

B.F.A. in Studio Art: Printmaking

College of Visual Arts & Design Suggested 4-Year Curriculum Guide

2026-2027 Academic Year, curriculum expires August 2034

First Year Fall Semester (15 credits)
ART 1600: Foundations - Perception & Translation
ART 1800: Foundations - Narrative & Representation
Social & Behavioral Sciences core option
College Math core option (MATH 1580 recommended)
ENGL 1310: First-Year Writing 1 (or 1311: Honors, core)

First Year Spring Semester (15 credits)
ART 1700: Foundations - Space
ASTU 2601: Beginning Printmaking: Relief
ART 2350: Art History Survey 1 (core)
Life & Physical Sciences core option (MTSE 2000 recommended)
ENGL 1320: First-Year Writing 2 (or 1321: Honors, core)

Second Year Fall Semester (15 credits)
ART 1900: Foundations - Systems & Transformations
ASTU 2602: Beginning Ceramics: Screen Printing
Menu 1 course option
ART 2360: Art History Survey 2 (core)
HIST 2610: United States History to 1865 (or 2675: Honors, core)

Second Year Spring Semester (15 credits)
Menu 1 course option
Menu 1 course option
Life & Physical Sciences core option
ART 2370: Art History Survey 3 (core)
HIST 2620: United States History since 1865 (or 2685: Honors, core)
Entry Review and Degree Plan (see Page 2 for requirements)

Third Year Fall Semester (15 credits)
Printmaking Menu 2 course option
Printmaking Menu 2 course option
ASTU 3000: Interdisciplinary Rotating Topics
ARTH 4844: History of Prints
PSCI 2305: Political Behavior & Policy (or 2315: Honors, core)

Third Year Spring Semester (15 credits)
Printmaking Menu 2 course option
Printmaking Menu 2 course option
ASTU 4010: Professional Practices
Advanced Art History Elective (ARTH)
PSCI 2306: Constitutions & Institutions (or 2316: Honors, core)

Fourth Year Fall Semester (15 credits)
ASTU 4600: Senior Printmaking Studio
Menu 3 course option
Menu 3 course option
CVAD Elective (ART, ADES, ARTE, ARTH, ASTU)
Component Area Option core course (See Academic Advisor)

Fourth Year Spring Semester (15 credits)
ASTU 4600: Senior Printmaking Studio
Advanced CVAD Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
Advanced CVAD Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
Advanced CVAD Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
Elective
Total required credit hours: 120

Important Notes:

- List of courses for Menus 1, 2, and 3 are found on Page 2.
- Entry portfolio review requirements are found on Page 2 and the CVAD [Studio Art Entry Portfolio Review webpage](#). Students are encouraged to submit for review as soon as they meet eligibility requirements.
- Senior Studio Prerequisites:** Passed entry review & completed three classes from Menu II. You may not take both Senior Studio requirements in the same semester.
- Graduation Requirements:** Grades of "C" or better are required for all CVAD requirements. Additional graduation requirements include: 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT. Must have a 2.0 GPA (UNT & overall) and a 2.5 GPA within the major. Students are encouraged to run their [online degree audit](#) regularly to track the completion of all requirements for this degree.
- Please visit the [CVAD website](#) for up-to-date information. Additionally, many common questions are answered on the [CVAD Advising Frequently Asked Questions page](#).

Entry Portfolio Review Information:

Students interested in pursuing a major in Studio Art begin as pre-majors. Entry reviews are conducted electronically using the UNT portal for the submission of application materials, [UNT SlideRoom](#), during each long semester, with deadlines of **October 15** and **March 15**. No late portfolios are accepted.

To be eligible for entry portfolio review, students must have earned 30 or more hours of college credit with a **cumulative GPA of 2.50** or higher and grades of “C” or higher in the following courses:

- ART 1600: Foundations: Perception & Translation
- ART 1700: Foundations: Space
- ART 1800: Foundations: Narrative & Representation
- ART 1900: Foundations: Systems & Transformations
- ASTU 2601 Beginning Printmaking: Relief or ASTU 2602 Beginning Printmaking: Screen Printing (minimum grade “B” or higher)
- 6 additional hours of 2000-level or higher Studio Art (ASTU) courses

All courses above must be completed in full (not in progress) to meet eligibility. Students who are not admitted may review again, in accordance with established review deadlines. Students must meet eligibility requirements and review for all concentrations they intend to pursue; pursuing additional concentrations may delay time to degree completion and is not recommended. Refer to the [Studio Art Entry Portfolio Review webpage](#) full details.

Menu 1: 9 hours from the following (prerequisites: two from ART 1600, 1700, and/or 1800, with a “C” or higher). We recommend that two Menu 1 courses be in the same concentration to give you prerequisites for Menu 3 courses below.

- ASTU 2101: Ceramics: Handbuilding
- ASTU 2102: Ceramics: Throwing
- ASTU 2201: Painting 1
- ASTU 2202: Painting 2
- ASTU 2401: Metalsmithing
- ASTU 2402: Jewelry
- ASTU 2501: Photography 1
- ASTU 2502: Photography 2
- ASTU 2701: New Media Art: Introduction to New Media Art
- ASTU 2702: New Media Art: Expanded Practices
- ASTU 2801: Sculpture: Traditional Methods
- ASTU 2802: Sculpture: Digital Methods

Printmaking Menu 2: Twelve (12) hours from the following: (prerequisites: ASTU 2601 and 2602 with a “C” or higher)

- ASTU 3601: Intermediate Printmaking: Rotating Topics
- ASTU 3602: Intermediate Printmaking: Intaglio
- ASTU 3603: Intermediate Printmaking: Lithography
- ASTU 3604: Intermediate Printmaking: Monotype
- ASTU 3605: Intermediate Printmaking: Artist’s Printed Books

Menu 3: Six (6) hours from the following (most require both beginning-level courses in the same concentration as prerequisites)

- ASTU 3101: Ceramics: Rotating Topics
- ASTU 3102: Ceramics: Surface & Ornamentation
- ASTU 3103: Ceramics: Form, Function & Body
- ASTU 3104: Ceramics: Molds & Multiples
- ASTU 3105: Ceramics: Material Studies
- ASTU 3201: Drawing & Painting: Rotating Topics
- ASTU 3202: Drawing & Painting: Figure Drawing 1
- ASTU 3203: Drawing & Painting: Figure Drawing 2
- ASTU 3204: Drawing & Painting: Figure Painting
- ASTU 3205: Drawing & Painting: Experimental Approaches
- ASTU 3206: Drawing & Painting: Series, Themes, & Variation
- ASTU 3401: Metals & Jewelry: Rotating Topics
- ASTU 3402: Metals & Jewelry: Color & Surface
- ASTU 3403: Metals & Jewelry: Plasticity
- ASTU 3404: Metals & Jewelry: Adornment
- ASTU 3405: Metals & Jewelry: Technology
- ASTU 3501: Photo: Rotating Topics
- ASTU 3502: Photo: Darkroom Photo
- ASTU 3503: Photo: Digital Imaging
- ASTU 3504: Photo: Photo, Sound, & Moving Image
- ASTU 3505: Photo: Alternative Processes
- ASTU 3506: Photo: Lighting Techniques
- ASTU 3507: Photo: Field Photography
- ASTU 3701: New Media Art: Rotating Topics
- ASTU 3702: New Media Art: Expanded Cinema
- ASTU 3703: New Media Art: Creative Coding
- ASTU 3704: New Media Art: Performance & Electronic Media
- ASTU 3705: New Media Art: Experimental 3D
- ASTU 3706: New Media Art: Artificial Intelligence
- ASTU 3801: Sculpture: Rotating Topics
- ASTU 3802: Sculpture: Multiples & Monuments
- ASTU 3803: Sculpture: Installation Art
- ASTU 3804: Sculpture: Art in Public

KEY to terms & abbreviations found within this document:

ADES = design courses
ART = general art courses
ARTE = art education courses
ARTH = advanced art history courses
ASTU = studio art courses
B.F.A. = Bachelor of Fine Arts
CVAD = College of Visual Arts & Design
core = university core curriculum requirement
elective = course that student chooses

ENGL = English courses
GPA = grade point average
HIST = history courses
MATH = mathematics courses
MTSE = materials science courses
PRNT = printmaking concentration abbreviation
PSCI = political science & government courses
UNT = University of North Texas